

# SYLVAIN CHAMBERLAIN - RESUME

## Representation

- Current representation by **Milly West**, Oxford, MS and **TLK Fine Art**, Shannon, Mississippi
- 2010 – 2013, representation by **CARON Gallery**, Tupelo, Mississippi
- Lifetime Member of **Northeast Mississippi Art Association**, Inc., Mississippi
- 2003 to 2005, represented by **Gerrard Kessler**, Atlanta, Georgia
- 1999 to 2003, represented by **ArtLab**, Newport Beach, California
- 1991 to 1995, represented by **Conundrum Studios**, San Clemente, California
- 1992 to 1995, **Orange County Center for Contemporary Art (OCCCA)**, Irvine California

## Media

Painting, Installation, Video, Film, Spoken Word, Poetry,  
Architecture, Sculpture, Multimedia, Internet, Music.

## Selected Exhibitions

### 2014

- \*\* Juror of 3<sup>rd</sup> annual, 5 district High School Art Competition - Juried Exhibit  
March 1 – 26th at ICC Itawamba Community College (ICC) - Fulton, MS

### 2013

- \*\* Gumtree Museum of Art – One-man Exhibition  
September 26<sup>th</sup> through November 18th at Gumtree Museum of Art - Tupelo, MS

### 2012

- \*\* Northeast Mississippi Art association - Juried Exhibit  
March 1 - 30 at Lee County Library - Tupelo, MS  
First Place winner - "Four Fingers" - Painting Category

### 2012

- \*\* Northeast Mississippi Art association  
Year-round Exhibits in Banks - Tupelo, MS

### 2011

- \*\* Southern Lights Collaborative Painting/Sculpture/Photography Exhibit  
September 1 - 30 at Gumtree Museum of Art - Tupelo, MS

### 2011

- \*\* LEAP! - One Man Show at CARON | PRINCE Gallery - January - Tupelo, MS  
exhibit catalog available @ [EXHIBITION CATALOGS](#)

### 2005

- \*\* Upstream People Gallery - Juried Exhibition, Omaha, NB - Juror Larry Bradshaw, Professor, Curator
- \*\* 4th Floor Gallery - FACE Time - Cornwall on the Hudson - Group show
- \*\* ARTLAB - Foot works – Newbury, New York invitational - Solo

### 2004

- \*\* ARTLAB - Gallery Exhibitions, Tupelo, MS – Random – Solo
- \*\* Starting Over - Gallery, Tupelo, MS – Random – Group
- \*\* RCA (Russetta Contemporary Art) Tupelo, MS – Solo

### 2003

- \*\* ARTLAB - A public Art Forum, Tupelo, MS – Random – Group
- \*\* Public Mural - Jefferson Place Restaurant, Tupelo, MS – Random – Group
- \*\* Cassetas Gallery, Tuscumbia, AL– various works– Group
- \*\* Galloway Gallery, Tupelo, MS – strong force / week force– Solo

\*\* RCA (Russetta Contemporary Art) Tupelo, MS – a quality of breath– Solo

## **2002**

\*\* Starting Over Coffee House Tupelo, MS – Random – Group

\*\* RCA (Russetta Contemporary Art) Tupelo, MS – Processing Man– Solo

\*\* RCA (Russetta Contemporary Art) Tupelo, MS – One Year Later– 911 anniversary

## **2001**

\*\* RCA (Russetta Contemporary Art) Irvine, CA – Fertility – Solo

\*\* RCA (Russetta Contemporary Art) Irvine, CA – Pencil & Paper – Group

\*\* RCA (Russetta Contemporary Art) Tupelo, MS – Open Studio – Solo

## **2000**

\*\* Webster Gallery Santa Ana, CA – The Thought Accelerator – Solo

\*\* Webster Gallery Santa Ana, CA – Drawing & Influence – Duo

\*\* Webster Gallery Santa Ana, CA – Requiem for Art – Duo

## **1999**

\*\* Webster Gallery Santa Ana, CA – Nasty Habits, video installation – Solo

\*\* Webster Gallery Santa Ana, CA – Memetics – Duo

\*\* Feature Film Production of Pestilence – Full-length feature written directed produced filmed and edited by Sylvain.

## **1998**

\*\* Bloomingdale's Fashion Island Newport Beach, CA – Fumagalli, video installation – 3 minute video to exploit sexism of high priced silk men's dress ties presented within a sculpture. Part of a seven notable artist from So. Cal. The work was auctioned to support the new Orange County Museum of Art location.

\*\* Galerie Sylvain Santa Ana, CA – Drawings, Mixed media, sketches.

## **1997**

\*\* Irvine Fine Arts Center Irvine, CA – The Ten Worlds –solo. Large scale (110"x110") paintings of eight worlds, a self-produced video of all ten worlds, and a "Thank You" on exit .

\*\* Topology of Experience, Opening at Santora Building in Santa Ana. A 93-minute video of several mixed streams of video with multiple shifting images of my paintings.

\*\* Decipherable Rant, Self-Produced video in response to articles in local publications. Shown at several galleries throughout Orange County.

## **1996**

\*\* Huntington Beach Art Center Huntington Beach, CA – Group

\*\* Palomar College Gallery Palomar, CA – The Ten Worlds – Solo

## **1995**

\*\* Bravo Network Cable Television Orange County, CA – Artist Residency, Art Program and Teaching – Duo

\*\* Newport Beach Arts Council, Newport Beach, CA – Fresh Chalk – Sidewalk live chalk painting – Juried First Prize

## **1990 - 1994**

\*\* Galerie Sylvain, Galerie Deux-Cent-Trois, Studio Gallery, Koo's Arts Café, Gallery Antoine, Saddleback College, Black Market Art, Art Week Dana Point

## **SPECIAL PROJECTS**

\*\* 2000 to Present – Wrote and Published several books on Fine Art/Artists, Martial Arts, Buddhism, Poetry, and Polemics as well as Exhibition Catalogs, all published online through [LULU.com](http://LULU.com)

\*\* 1998 – E-Commerce Web Interface/business analyst Guru - Canon Computer Systems - Lake Success NY.

\*\* 1997 – Ten Buddhist Worlds Project– (paintings 100 x 120 inches on crematory linen) Santa Ana CA,

\*\* 1995 – Opened Galerie Sylvain– Santa Ana CA, Artist's Village

\*\* 1993 – Public Mural Project – San Clemente CA, 180 foot x 8-foot Mural.

\*\* 1996 - N.Y.C. a dance club in Costa Mesa California, – Three live painting performances

\*\* 1994 – 1995 OCCCA – Orange County Center for Contemporary Arts – Treasurer

\*\* 1995 - Super Kids Fun Factory – Anaheim CA – Large-scale mural project involving several artists.

Helped organize and layout as well as design, painting and supervision.

\*\* 1993 - ABIOGENESIS – Wrote a 60-page manifesto regarding the Spiritual within Art

\*\* 1992 - Question the Corridors – Wrote and self-published a book of poetry and essays.

\*\* 1991 - VAIN – first self-produced video to self-promote personae and work.

\*\* 1993 – “Humanism in Education” – a 5600 sq. ft. exhibition built to travel worldwide to over 30 University campuses and over 25 community venues. I was one of the three key contributors to design, organization, and assembly of the huge stylized photography exhibit as well as creating an 8-foot x 32-foot painting and sculpture to the project.

\*\* 1983 – 1986 – Received Grade 1 Radiotelephone license after graduating Columbia School of Broadcasting. On Air talent at KWVE, KEZY, and program sales for KZLA, KIEV, KJOI. General Manager. -- Good Vibrations Inc. Mobile DJ company.

## Education

**1995 – 1999 Conundrum Studios** Santa Ana, CA

\*\* Independent Studio Study - Lynn Kubasek - Mixed Media, Santa Ana

\*\* Independent Gallery/Studio Work- Patrick Webster - Installations-Video, Webster Gallery, Santa Ana

\*\* Independent Studio Study - Frank Dixon- Studio, Santa Ana

**1994 – 1997 UCLA** Los Angeles, CA

\*\* Film and Television Program

\*\* Wrote, Directed, Produced short films

\*\* Started small independent production company - TLK

**1990 – 1995 ARTLAB institute** Orange County, CA

\*\* Studio Painting, Drawing and Composition

**1987 – 1990 Saddleback College** Mission Viejo, CA

\*\* Studio Arts (Life Painting, Life Drawing, Art History, Advanced Painting, etc....)

\*\* Independent Studio Study - Wayne Horvath - Live Figure Studio, San Juan Capistrano

\*\* Independent Studio Study - Tom Morgan - Drawing, Mission Viejo

\*\* Independent Studio Study - Wayne Forte - Live Figure Studio, Santa Barbara

\*\* Independent Studio Study - Frank Dixon- Studio, Santa Ana

**1985 – 1986 Saddleback College** Mission Viejo, California

\*\* Physics/Chemistry major, considering career in research - Nuclear Chemistry (3.95GPA)

**1975 – 1984 Various Locations** Southern California

\*\* Self Employed Consultant in **Architectural Design** for Interiors, Landscaping, and sculpture.

\*\* **Theater** work as actor and backstage audio/visuals creator and engineer/operator

\*\* “Saturday’s Warrior” – Audio Visual Effects engineer and performer at Scottish Rite Auditorium LA (1 year)

**1971–1975 Reseda High School** Reseda, CA

\*\* **Draftsman/Designer** Architectural Drafting and Design awards from the **BIA** (Building and Industry Association) and the **AIA** (Architect Institute of America).

\*\* Mechanical Drafting awards

\*\* Graduated early due to 4.0 GPA and extra credit with Honors

## Interests

Epistemology, the role the visual has in the episteme of Man and how it can be harnessed within the visual arts to expose the damage of Memetics to enable the raising of individual life-condition and awareness.